

This year's **soundfestival** is dedicated to the memory of cellist Rohan de Saram, one of our patrons, who took part in many festivals. His musicianship, kindness and generosity will be much missed.

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sound is a new music incubator based in north-east Scotland encouraging new music creation and discovery. We run the annual **soundfestival**, as well as year-round activity supporting a wide range of composers, engaging with local communities and providing educational opportunities

Find out more: www.sound-scotland.co.uk

soundfestival 2024 gratefully acknowledges the support of:



Train Route Collection

Ensemble Temporum

Sunday 27th October 2024, 1pm

The Lemon Tree, Aberdeen.

Programme

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|---|-------------------------------|--|
| 2 | Malin Bång | <i>Kaolin</i> for Piano Trio |
| 3 | Jonas Skaarud | <i>Com tudo quanto vi, se passa, passo. Nem distingue a memória. Do que vi do que fui.</i> |
| 4 | Christian Winther Christensen | <i>Sextet</i> |
| 4 | Brigitta Muntendorf | <i>Shivers on Speed</i> |

Programme notes

In October 2024, Ensemble Temporum embarked on their "Northern Connection Train Tour" to Scotland, with concerts in Oslo, Gothenburg, Leeds, Copenhagen, Aberdeen, Glasgow and London. Today they present a Northern Connection Train Route Collection, with works by younger Nordic composers from some of the cities they stop by: Oslo, Gothenburg, Copenhagen and Hamburg.

The shivering is somehow present in all the works, from the extreme fragility found in supersoft sustained frozen sounds, through a stumbling whispering ghost-like love song, to the extremes found in Brigitta Muntendorf's trembling "collage of an absurd play of sounds".

**Malin Bång (Gothenburg) *Kaolin* (2023)
for piano trio**

This highly traditional instrumentation is not very evident in the Gothenburg composer Malin Bång's friction-filled and at the same time atmospheric *Kaolin*.

Being rich in minerals, the white clay "kaolin" is used both to strengthen brick and ceramic materials, and appreciated as a nourishing, mild and soft ingredient in skin creams, and Bång finds its versatility fascinating: The resilient character of kaolin has inspired the structure of the music to explore the contrasts of a strong, harsh and rhythmical material that is both echoed and transformed into soft, fluctuating, timbral layers.

**Jonas Skaarud (Oslo) *Com tudo quanto vi, se passa, passo. Nem distingue a memória. Do que vi do que fui* (2021)
for flute, clarinet and string trio**

Jonas Skaarud's *Com tudo quanto vi, se passa, passo. Nem distingue a memória. Do que vi do que fui*. (2021) takes its title from a poem by Ricardo Reis (one of Fernando Pessoa's heteronyms), and translates to: "With everything that passed, I too have passed. And memory makes no distinction between what I saw and what I was." The ensemble operates as one lonely sonic body, a quiet instrument that moves through waves, air, chords, and simple interval constellations.

**Christian Winther Christensen (Copenhagen) *Sextet* (2014)
for flute, clarinet, string trio and piano**

As often in Winther Christensen's music, he is looking back and at the same time being utterly present. In the fairly short *Sextet*, a musical ghost seems to awaken, and in fact we are hearing fragments of an old love song: "N'aurai-je Jamais Mieux" by the 15th century British composer Robert Morton.

**Brigitta Muntendorf (Hamburg) *Shivers on Speed* (2013)
for flute, clarinet, violin, cello and piano**

The Hamburg-born composer Brigitta Muntendorf claims that "every sound and noise incorporates a sense and sensitivity that we can find in space, resonance and at least in us. Jean Luc Nancy describes this sense as a link to experiences and associations, as a trigger for all the images and emotions that are discovered inside our being." *Shivers on Speed* can be heard as a concentration of senses, and about the shivering, she explains: "No matter what kind of sound we have in mind, in the end this sound describes a physical and psychological moment of insecurity by its uncontrollable sound structure. Trembling fingers, trembling bows

and trembling breath are combined with sounds of an insisting, statement-like structure and lead into a collage of an absurd play of sounds."

Biography

Ensemble Temporum

Ensemble Temporum is a contemporary music ensemble based in Oslo. The ensemble had its debut at the Ultima festival in 2016, and since then, they have given concerts at festivals such as UNM, Ultima, Kaivos (Finland) and Klang (Denmark). They have worked closely with several composers, and their commission from Chaya Czernowin will be released on the label of Wergo in 2025.

The ensemble consists of a sextet and the conductor Kai Grinde Myrann.

This concert was made possible through the support of Arts and Culture Norway, Northern Connection, Music Norway, Fund for Performing Arts (FFUK) and CREO.

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